

Gianluca Di Ienno



Gianluca Di Ienno is a composer, producer, and virtuoso of the piano and Hammond organ, with extensive expertise in sound design, music production, and synthesizers—fields he has honed through his work as a producer and a personal journey of research and synthesis. A prominent figure in the contemporary jazz music scene, he is celebrated for his versatility and his ability to contribute a distinctive aesthetic to a wide range of creative contexts. Within the jazz world, he has collaborated with esteemed musicians such as Enrico Rava, Paolo Fresu, Randy Brecker, Fabrizio Bosso, Rosario Giuliani, Max Ionata, Perico Sambeat, Pierrick Pedron, John O'Gallagher, Byron Landham, Lenart Krecic, Lorenzo Tucci, Fabrizio Sferra, Emanuele Cisi, Bebo Ferra, Roberto Gatto, Gegè Telesforo, Fabio Zeppetella, Nico Gori, Claudio Fasoli, Franco Ambrosetti, Bjørn Solli, Yuri Goloubev, Asaf Sirkis, Claudio Filippini, Simona Severini, Federico Malaman, Andrea Dulbecco, Maciek Pysz, Romain Sarron, William Brunard, and many others. He has performed on prestigious stages across Italy and internationally, including the Bourges Music Festival (France), Jimmy Glass Valencia (Spain), Girona Jazz Festival (Spain), AMR Geneva (Switzerland), Petite Halle Paris, Vortex London, Jazz Ahead Bremen (Germany), Savoy Theater Helsinki (Finland), Studio Nord Session Bremen (Germany), Kamani Auditorium New Delhi (India), Mohammed V Theater Rabat (Morocco), Recoleta Cultural Center Buenos Aires (Argentina), Auditorio Diego Torres Córdoba (Argentina), Bergamo Jazz Festival, Torino Jazz Festival, Pescara Jazz Festival, Visioninmusica (Terni), Blue Note Milan, Pianocity Milan, JazzMi, Firenze Jazz Festival, Bologna Jazz Festival, Teatro Grande Brescia, Oxyx Matera, Casa Del Jazz Rome, Ortigia Jazz Festival, Piacenza Jazz Festival, Padova Jazz Festival, Treviso Suona il Jazz, and numerous other clubs and venues in cities such as San Francisco, NYC, The Hague, Amsterdam, Brussels, Düsseldorf, Hamburg, Lisbon, Barcelona, Seville, Ljubljana, Krakow, and Bucharest.

He has recorded over 20 albums as a sideman and released six as a leader or co-leader, exploring various formats from piano duo to quartet, piano trio, and Hammond trio. In the pop and light music arena, he has worked as a producer or performer with artists such as Ivan Segreto, Fabio Concato, Davide Shorty, Karima, Ron,

Hamish Stuart, Lou Marini, Nek, and Chiara Civello. He has also performed as a pianist and keyboardist in numerous concerts and musical events with the prestigious Sinfonica La Verdi of Milan and the G. Rossini Symphony Orchestra of Pesaro.

“ Di Ienno has a clear, open, and bright phrasing style, combined with an engaging compositional flair, which benefits greatly from the solid performance of the rhythm section (...)”

Musica Jazz



Upcoming projects include his new Hammond trio recording with Lorenzo Tucci (drums) and Michele Polga (saxophones), the "Into The Wild Woods" duo project with Simona Parrinello, and a piano trio recording with Jakub Cywinski (double bass) and Olavi Louhivuori (drums), created during the "Italian Jazz for the Earthquake-Stricken Lands" initiative. Both are produced by Mitsuhide Music under the MU74 label in Milan.

Gianluca Di Ienno Music

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